Kentucky Thumbpickers Club
Newsletter

Fall 2015 Issue 92 Volume 23 Number 4

International Home of the Legends Thumbpicking Weekend

by Scott Taylor

Those of us who made it down to Muhlenberg County for the last weekend in September were treated with a full 3 days of guitar picking events. Friday night was the Hall of Fame induction ceremonies where we added some great pickers to the Hall and recognized others for their thumbpicking support and promotion. The annual Home of the Legends Thumbpicking Guitar Contest was held on Saturday followed by an evening concert. Finally, Sunday was planned to be "Pickin in the Park" but the weather was "iffy" and it was moved indoors to the Merle Travis Music Center. That's a busy weekend. And I had to carve out a few hours on Saturday to slip into a class reunion luncheon. Busy, busy, busy.

We arrived at the Merle Travis Music Center on Friday shortly after the doors opened and in time to hear the pre-show picking from Paul Moseley and friends. Paul got a little help from several pickers including his cousin Larry Stone and

Bresh & KET producer Tom Thurmam

even Palmer Moore slipped out on stage for a few tunes. Paul was playing as smoothly as ever. He has a lot of Chet's hands and even has his laid back easy going demeanor when he plays.

The Hall of Fame inductions include recognizing pickers, supporting musicians, supporting fans, recording of the year and a few special presidential awards. See the sidebar for the complete list of awards and inductions on page 3.

The inductions were followed by a special premiere showing of a new KET produced special entitled "Merle Travis: Guitar Man". KET had helped set up the Travis Center with a huge screen covering most of the stage back for its viewing and Michael Moseley, the Travis Center soundman, had it run through the house system for a great sound. The KET special will air sometime after the first of the year on KET channels then it will be available online for viewing. Be sure and look for it on TV and later online. It was very good and featured lots of pickers and

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Inside.....coverage of these events and more.....

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Coming Soon.....don't miss these events.....

KTPC Christmas Party with Richard Smith, Pat Kirtley and more ..... Dec 12th

Calendar of Thumbpicking and Fingerstyle Events..... See insert

International Home of the Legends Thumbpicking Weekend Continued

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other musicians talking about Travis and his influence as well as clips of Travis that we had not seen before. After the premiere, its producer, Tom Thurman, took the stage in Travis' Nudie suit and talked briefly about the making if it and answered questions from the audience. It was a great end for the Friday evening induction ceremony.

Saturday morning the contest began with all the contestants registering and drawing picking order sometime around 9 AM. The contest began at 10 AM. There were about 18 in the contests and it takes all morning and about half the afternoon to get through the picking categories and 2 rounds of picking. There has been a junior division but this year there were no entries so the prize planned for it was added to the regular round awards. Evan Twitty won the Traditional Thumbpicking division, Alonzo Pennington won the Contemporary Thumbpicking division and the Grand Championship. Alonzo played *Cannonball Rag* in the play-off round for Grand Champion and I don't think there was a person in the building who could have challenged him. Put down the scorecards and get out the crown. After all, when I went to my first Muhlenberg picking event in 1995, I saw Alonzo playing it when he was having more trouble reaching around a guitar twice his size than playing those Travis choke chords. See the sidebar for all of the contest results. Notice how the contest drew folks from all over the country. This contest is not like Winfield or the growing Indiana Fingerstyle Contest in that it concentrates on thumbpicking. In fact, one division must be Chet or Travis style strong alternating thumb traditional tunes. That cuts out a lot of slap, tap and pyrotechnics guitarists that have started to dominate some of the other contests and it limits the number of contestants in the International Home of the Legends thumbpicking contest to some degree. It was good to see the participation we had and the diversity of their home towns.

Evan Twitty, Alonzo Pennington and Joe Carducci

After the contest picking, there is a break for everyone to sneak a bite of dinner before the evening show. The doors re-opened at 5:30 and the night performance began with a bit of picking from the contest winners. Alonzo could not be present due to a prior musical engagement but Evan played his new Gretsch Tennessee Rose guitar for us and sang. I really think Evan's strong suit is playing those old Travis Folk Songs of the Hills tunes.

Next was a set from Dr. John Knowles who has become such a part of our events in Muhlenberg County. So often we get to hear a detailed story about Chet or Lenny Breau, a recording session, an idea for a song that turned into a Chet standard. We appreciate John's help with our programs and participation and experience. No one says it better than John. And he let his Kirk Sands nylon string do some of the talking. Michael Moseley on sound dialed him in nicely and he played his own compositions inspired by trips to Muhlenberg County called *Drakesboro Saturday Night* and *Central City Flyer*. He played one that he loves and has so many arrangements, intros and outros that he probably has trouble selected one - the *Tennessee Waltz*. After all of the evening performances one of the visitors was complimenting the show and said that the song that stood out and impressed him most was *Tennessee Waltz.* And the winner is...

The Endless Road String Quartet was re-assembled for the event now that Joanna Binford has moved to Virginia Beach and Tina Simpson moved to Nashville leaving Julie Lastinger and Rebecca Kiekenapp in Lexington. They are so great. They now have huge notebooks of scores of music for playing with fingerpickers. Each musician has his own section with their songs. I'm proud to have my own sandwiched in with Tommy Emmanuel, Pat Kirtley, John Knowles, Richard Smith, Thom Bresh and on. It's good to have a rhythm guitar back up but it's amazing to have 4 sets of strings playing rich bass lines and moving harmonies. The ERS Quartet

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Joe Hudson and Parker Hastings

performed with several of the pickers through the evening.

John invited one of his "young thumbs", Kirby Easler to play. She had played in the contest earlier in the contemporary division and came in second. She is working on a CD of her own arrangements of Billy Joel songs and played several of them in her set.

Pat Kirtley took the stage next and played a great set with a mix of his own compositions and cover arrangements. My introduction to fingerstyle guitar was hearing Pat's Kentucky Guitar after he won the Finger Picked Guitar championship in Winfield, KS. I still love those great standard tunes picked fingerstyle and many with open tunings that give it that distinctive sound. Pat has been teaching Parker Hasting using Skype over the internet and you can hear his influence in Parkers new CD. Great job picking and teaching Pat.

As last year's Grand Champion, Parker Hasting followed and played a full set. He did several tunes with the strings including his own tune *Grandma's House*. A nice tune full of Tommy Emmanuel like licks and Pat Kirtley chord voicings. You are what you eat. He played his own arrangements of *Smile* and *Remember*. Parker couldn't make it to Muhlenberg on Friday night because he was playing again for Michael Jonathan's Woodsongs event near Knoxville. He is playing all of the time. He played for the Ky Legislative session opening, the EKU presidential inaugural ceremony, Woodsongs Radio Program and many others. He is getting better and better and at a frantic pace. One day he noticed the plaque in my Taylor guitar from winning it in Muhlenberg in 2000. He said, "that's when I was born". Great! I've learned a few more tunes, picked up trick or two while he's learned walking, talking, reading, writing, AND thumbpicking. So it's no surprise to us that he was voted Thumbpicker of the Year for his growing skills and being a thumbpicking ambassador to the region and beyond. It was presented to him on stage after his performance. We weren't surprised but he certainly was.

They say never follow acts with animals or children. And I had to follow Parker. I mentioned that problem to someone backstage and they said but you have experience on your side that he didn't have. So I needed to be told I was old again just before stepping out on stage? I played a dity I wrote called "*Funky and Warm*" with some of Windy and Warm's chords, a different melody and a touch of funk. The strings joined me in another tune I wrote called *It's Raining*. Then surprising everyone, I sang *China Blue*, a tune I learned from a

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Home of the Legends Thumb picking Championship Winners!!

Traditional Category:
4th - Jeffery Wilson - Tupelo, MS
3rd - Bella Speelman - Denver, CO
2nd - Doc Rogers - Concord, NH
Nathan Eaton - Marshall, AK
1st - Evan Twitty - Vincennes, IN

Contemporary Category:
5th - Bella Speelman
4th - Evan Twitty
3rd - Gabe Andrews - Melbourne
2nd - Kirby Easler - Nashville
1st - Alonzo Pennington, Princeton

2015 Grand Champion
Alonzo Pennington

2015 Hall of Fame Inductees

Living Thumbpicker
Guy Van Duser

Deceased Thumbpicker
Tommy Jones

Thumbpicker of the Year
Parker Hastings and Joe Hudson

Lifetime Achievement Award
Eddie Pennington

Horizon Award
Evan Twitty

Recording of the Year
Ben Hall

President's Award
Joe Carducci

Supporting Fan
Marilyn Robison Bedell

Supporting Musicians
Jason Coleman and Glen Browning

International Home of the Legends Thumbpicking Weekend Continued

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Loren Barringer and Mark Masengarb CD. I decided to do it after hearing it at CAAS this summer with the string parts added. Then I had to do *Classical Gas* that I love to play with the strings. So much power in their parts.

There was a short break before the special Everly Brothers Tribute concert with Jeff Boyet and Matt Newton. They sang the parts of Don (Jeff) and Phil (Matt) and the band was made up of local musicians with Joe Hudson and Paul Moseley on guitars. As we've seen before, Joe had worked on getting those little guitar licks just right to sound like the original recordings. Boyet and Newton first sang together in the 1998 production of *Bye Bye Love* at the historic Ryman Auditorium after having been select from an audition pool of hundreds. They played the Everly Brothers favorites and tossed in few that were less familiar to even the Muhlenberg fans. They played *Kentucky* which is a hard song for me to find when to come in on the line following Kentucky. A beautiful tune with great harmonies. They played *All I Have To Do Is Dream, Let It Be Me, Bye Bye Love, Claudet, Rain (*With the Strings*), Walk Right Back* and of course *Wake Up Little Susie.*

Everly tribute singers Matt Newton and Jeff Boyet

I heard some complaints about not having enough straight up thumbpicking for the evening concert. But I heard many more comments praising the program.

Sunday afternoon has always been an open stage for pickers to take turns and show off a little. Marilyn Kirtley organized a lunch out at the Country Plantation and many of the out of town visitors joined in. What a meal. Everything was prepared perfectly and pipping hot buffet style. I tried to put the tiniest spoon of each of the items on my plate but it wouldn't fit. So many choices and all good. We slammed the buffet then went outside for pictures and goodbyes for some. Paul Yandell's family and Dr. Mark Pritcher and Carol all headed home since we were pretty far south in the county and already on the way back to Nashville and Knoxville for them.

We returned to the Merle Travis Center where the picking had already begun and those with enough energy and not too much lunch joined in. I still had to get packed up and head back to Lexington so I didn't stay at the Center too long before moving on. It was a busy weekend full of great music, wonderful picking and visiting with friends.

The Kentucky Thumbpickers Club
2015 Annual Christmas Dinner
Thumbpicking Concert

Hopewell Baptist Church
Saturday, December 12th
12 pm Noon
until the party ends

Come out and enjoy some great thumbpicking music and a fine Christmas dinner. Please bring a covered dish, dessert or both to contribute to our dinner.

Get to know your club leaders and help them lead this club. Call or write them with your ideas and visions for the Club.

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Woodsongs Old-Time Radio Hour: Celebration of Woodsongs Kids

by Scott Taylor

If you've been a KTPC newsletter reader for a while you've read about Woodsongs Old time Radio Hour performances in past issues. I really appreciate what host Michael Jonathan has done in bringing live music to Lexington weekly and providing a stage for many artist outside the mainstream music machine. The shows are taped each Monday evening at the Lexington Lyric Theatre & Cultural Center in downtown Lexington. It is streamed live online and broadcast to over 350 radio stations around the world. The videos are archived and available for viewing later on-line. The program also airs on KET TV. That's great coverage.

Parker Hasting at the live Woodsongs Radio program taping

Michael has recently added a feature showcasing young musicians each week in a regular "WoodSongs Kids" segment. We have been well represented with performances by thumbpickers Evan Twitty and Parker Hastings. There have been many others and many are bluegrass and folk as well. If you know a youngster, 6-16 years old, who you think should be on the show, you all can apply online by submitting a simple 2-minute video clip. It's a nice addition to the show and generally is limited to a short introduction and one quick song.

But on October 26th Woodsongs had a whole show dedicated to the WoodSongs Kids. We saw that Parker was one of the "Kids" to be featured again so we reserved a couple of seats.

It turns out we didn't need to because Parker's Mom and Dad sent us a note inviting us to join them and several other of their and our friends from Richmond. They were arriving early for Parker's sound check and going to claim a few seats. It's good to know the stars.

Michael opened as usual with a song and introductory words about the WoodSongs Kids then introduced Parker first. He noted that Parker had received the National Thumb Pickers Hall of Fame Horizon Award last year and this year was selected as Thumbpicker of the Year. Jonathan also noted that it had been held by Tommy Emmanuel for the last few years and that says a lot. Parker played and sang *Kentucky* (and it means Paradise). Parker's hot off the presses CD was available at Woodsongs and Parker was in the lobby after the show receiving enthusiastic guests, signing autographs and peddling CDs. Something that may become a common scene for Parker. You guys must pick one up at the Christmas Party Dec 12th. It is excellent. Recorded at Richard Smith's studio in Nashville, it is filled with quite a variety of musical styles, all performed and produced beautifully. A couple of songs are recorded with a band of guitars, bass, drums and keyboards. Richard may be easing into some of Chet's qualities in that he has a growing league of musicians he can call on for recording at his studio. He gathered Sam Bush's band rhythm section for Parker's CD. You gotta hear Jerry Reed's *Lightning Rod* with the band. Also Parker's own tunes, a fingerstyle tune called *Grandma's House* full of hints of Pat Kirtley and Tommy Emmanuel, two of his teachers and a Bossa Nova tune called *Salida Del Sol*. I'm so proud of him, his speed of learning, his steady thumb and love of thumbpicking. We at KTPC can all be proud of him since he has attended several of our meetings and picked up loads of tricks. He's a bit like a pick pocket, you never even know you've been ripped off. Just play a tune and he's nabbing the parts he likes. Sponge.

We also heard from Christina Joneikas, young lady of 14 years from Sherve, Ohio who played banjo and a cross between a dulcimer and banjo. An 8 year old kid called simply Fiddlin' John tore into a couple of fiddle tunes. In a bit of a different take, Woodsongs had a Steel Drum Academy of middle school age kids who played Stevie Wonder and Michael Jackson songs on the steel drums. A Lexington school music teacher came up with the idea and recruited a bunch of kids, made the drums and arranged a bunch of tunes that the students liked. It was a nice interlude and change of pace.

We are lucky to have Woodsongs right here in Lexington, but remember the music program is available around the world on radio, online webcasting as well as archived online for viewing at any time. It's great to see the promotion of kids playing fingerstyle and thumbpicking music. Thanks to Woodsongs for their special effort.

Also, we should thank CAAS and their recognition of youngsters with their "Young Thumbs" program. You can follow them online at: https://www.facebook.com/YoungThumbs/. As you read this newsletter you'll see that we aren't getting any younger and we need to nurture this group of young pickers who have, for some reason, gravitated to thumbpicking and fingerstyle guitar.

Tommy Emmanuel at the Grand Ole Opry

by Scott Taylor

Guess who played at the Grand Ole Opry. The title was a clue. For a change, Tommy played at the Opry and was actually scheduled ahead of time, got on the billing and everthing. Before he has been a guest of another artist and quite short notice.

We made our plans to go but didn't buy tickets in advance. We arrived in Nashville early so we could make our traditional Jack's BBQ dinner stop before going on to "Opryland". It was kind of nice just going out the Briley to the Opry instead of our usual drive into the belly of the beast ... downtown Nashville. It was a nice evening to hang around the Opry area, check out the gift shop and of course get our tickets. It was almost sold out and hard to find two seats together. We sat with our backs against the wall in the last row and the highest seats around. I felt like I was going to a UK Basketball game and I would be able to see the plays develop. But even those seats were good. The Opry theater has a great sound system with much of it up at the ceiling level and above the stage as well as huge TV screens on each side of the stage. So maybe I could call the fouls after all.

The reason it was sold out was either Tommy or this guy named Dierks Bentley. Anyway the evening opened with Larry Gatlin & The Gatlin Brothers singing a couple of their hits including of course, *All the Gold*. What a sound. They began singing and everyone kicked in at once and it was balanced great. How do they do it? As Doyle Dykes said, there's no crying in baseball and there are no sound checks at the Grand Ole Opry.

We heard from The Cadillac Three and Rainey Qualley before Tommy was introduced. Tommy opened with *Traveling Clothes* and the sound was excellent. The bottom kicked and the highs were clear. And plenty of volume as is needed for his dynamic acoustic guitar music. Often venues are ready for electric bands but have a time adjusting to a single guitar. But not the Grand Ole Opry this night. He played Chet's *El Vaquero* where he plays both parts at once and explained what he was going to do ahead of time. The audience got it. He played another Chet recorded tune *One Mint Julep* with all Tommy's deviations and jams. His dual string bends are so cool in that one.

With Tommy after the Opry in our Muhlenberg T-Shirts

He took a bow and headed off the stage only to be stopped by the host at his podium. He spoke quietly to Tommy then announced that he had graciously agreed to play another tune. Exxxceeellent! Since he had played one of his and two of Chet's, it was time for Travis and *Nine Pound Hammer*. He killed it. The place erupted in standing ovation at the end. Only time I'd seen them up all night. Tommy impressed a lot of people that night and thumbpicking solo guitar went up a notch as well.

Following Tommy, there was a short intermission. Then in the second half Bill Anderson, Dailey & Vincent and Dierks Bentley played.

We met up with Tommy after the show and caught up on his travels and he caught up on the Muhlenberg picking weekend and contest. I told him he had the best sound I've heard at the Opry and he confessed that his sound man, Steve Law, had called the Opry sound man and asked that he not cut back the bass and give it plenty of volume. It worked. It was great and he got a tremendous response. I believe he'll be back again.

We said our goodbyes and hit the road back to Lexington in a nasty rain coupled with construction lane closures and the typical I-65 truck traffic. Looks like the fun part of the trip was over. But, we had a great time in Nashville as usual, saw a great Tommy show and got to spend a few minutes with Tommy. One of those win, win, win things.

Freddie Russell Passes at 68

March 10, 1947 - November 5, 2015

We've lost another great one. Freddie Russell was s fine guitar picker but an even finer gentleman. His loss was so sudden that it's hard to put it in perspective. Freddie went into the hospital a few weeks before he passed away Nov. 5 at Bradford Heights Health and Rehabilitation Center in Hopkinsville. Freddie was a long time club member, a regular at all of the Muhlenberg County picking events and the organizer of the Odell Martin annual picking event. Freddie was only 68 at his passing.

Visitation was on Sunday at Hughart, Beard and Giles Funeral Home in Hopkinsville, KY. I arrived intentionally a little late hoping the crowd would have subsided by then. But it was one of the largest funeral visitations I have ever attended due to the fact that Freddie was so loved and respected in his community. The line was still an hour or more long and it wound through the funeral home folding back on itself allowing you to see many of the visitors. To the side of the viewing in a separate room, Eddie Pennington and Paul Moseley were picking. Over the visitation period I was there, several pickers took a turn picking one for Freddie: Alonzo Pennington, Larry Stone, Parker Hastings, Evan Twitty, David Duncan. I played *I'll See You in My Dreams.*

On Monday, the services were conducted by Rev. Rodney Skipworth. Rodney said that he had mentioned to Freddie once that he had tried to learn a little guitar but didn't get very far. Then one day there was a knock at his door and there stood Freddie with a guitar and amp in hand. He had come to play a little but mostly to give the guitar and amp to him so he could learn to play. That's Freddie, one of the kindest gentlemen you'll ever meet. Several of us noticed that his picture at the funeral home didn't look right....he wasn't smiling. I looked later at my photos and can't find one without him smiling that big smile of his. Palmer Moore said "The only time he lost that infamous smile was when your answer to his "You thinkin' about selling that guitar?" was a little too high.

Here are some of the comments I found on the web from his friends:

"Thumbpicker extraordinaire, but most importantly the kindest and most humble gentleman I have ever known. I learned so much on guitar by knowing him and also about life and having true friends. Rest in Peace my friend! Till we meet again!"

Glen Browning

"This is just how he always was, happy and he made everybody else happy too. RIP Freddie J Russell."

Eddie Pennington

"We loved you not just for your playing but because of your beautiful soul. Take your place amongst the greats. They are as happy to receive you as we are sad to lose you. Pick a few with Mose, Ike, Merle, Chet, Jerry .....so many others waiting for you." JT Oglesby

"Freddie was one of the first people to inspire me to pick up a guitar. He was also the first to push me in the direction of Country Music and made me take music seriously and turned it into what I want to do the rest of my life. He helped me along every step of the way teaching me many of the styles and licks I still use today. If not for him I'm certain I wouldn't be where I am today doing what I love in Nashville. He was one of the nicest people I've ever met as well as one of my biggest supporters and I can't believe he's gone. Rest in peace Freddie Russell." William Bagby

"I have been blessed beyond compare to have known such a wonderful person. At the monthly Drakesboro jams his antics never ceased to make all of the pickers and me laugh and smile. God Bless Freddie. For he blessed all of us with his presence. Our thoughts and prayers go out to his family. Rest in peace, my friend. Rest in peace." Evan Twitty

"With just about everybody you know and really like there are a few things that bug you about them. There are things that bug me about myself! That's normal human behavior. Freddie was one of the rare exceptions: There was nothing wrong with the man. Kind, talented, gracious, bright, warm, and always with a compliment. As a promoter of thumb style guitar, of sorts, and organizer of the Ohio Fingerstyle Guitar Club I habitually write as though I am speaking for the membership of my club saying things like, "WE will surely miss Freddie." Well, folks, you are on your own with this one... I will miss Freddie's warm welcome to Muhlenberg County and his smooooth style of playing guitar. Rest in peace my friend." Palmer Moore

It won't be the same picking in Muhlenberg without Freddie. It will be quite some time for the Drakesboro picking circle to be able to meet and not hurt over the loss of one of the finest pickers and persons we know. As Marilyn Kirtley put it "The circle is broken"

Adrian Hughes - July 16, 1947 - November 6, 2015

by Scott Taylor

Long time club member Adrian Hughes passed away Friday, November 6 at Baptist Health in Lexington, Kentucky. Born July 16, 1947 in Burdine, Ky, Adrian was 68 years old this year. I had met Adrian several years ago at a picking party we had at Berea. I saw him again several months ago at a Woodsongs taping in Lexington where we both had come to see Parker Hastings play. Adrian had been teaching Parker thumbpicking while Parker was also taking lessons at Courier's Music in Richmond from a jazz oriented player. Adrian was so proud of Parker and his amazing growth.

Adrian was on our club membership list when I first received it from Tuck Raisor 20 years ago and I don't know how long he had been a member before that. You can tell how long Adrian was a picker and lover of Travis music when you learn that he has two sons named Adrian Travis Hughes and Merle Westley Hughes. As you all know, Chet named his daughter Merle. Folks, these are serious pickers.

Although born in Kentucky, Adrian moved to Michigan and was a supervisor for Ford Motor Company there for 37 years. He was a veteran who served in the Vietnam War and was an honorable Kentucky Colonel. He was survived by his wife, Patricia Ann Robinson, three sons; Adrian Travis Hughes, Merle Westley Hughes and Forrest Clay Hughes, a daughter, Tara Ann Migliaccio, three brothers, Larry Hughes, Cecil Hughes and Joel Hughes and two sisters, Anna Rae Hall and Kathy Hughes. He was preceded in death by his parents and one sister, Janice Little

Services were conducted at Oldham, Roberts & Powell Funeral Home, Richmond, Kentucky with burial at the Madison Memorial Gardens.

Parker was asked to play at his funeral and he played and sang *Amazing Grace*. Not an easy task for a youngster who had just lost his friend and musical mentor. Our thoughts and prayers go out to Adrian's family, friends and young picking students.

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2015 - 2016 Guitar Picker's Calendar

Date	Time	Artist or Event	Location	City, State	Contact Information
Dec 7 & 8	7:30 pm	Tommy Emmanuel Classics and Christmas Tour	Capitol Theatre 77 S High St	Columbus, OH 43215	1-614-460-7211
Dec 9th	7:30 pm	Tommy Emmanuel Classics and Christmas Tour	McAuley Performing Arts Centre	Cincinnati	gcparts.org
Saturday Dec 12th	Noon	**KTPC Christmas Dinner and Picking Party**	Hopewell Baptist Church 4305 Hopewell Road	Louisville, KY	1-859-223-3576 www.thumbpickers.org
Sunday, Dec 13th	11:00 am	Doyle Dykes	Man-O-War Church 1501 Trent Blvd	Lexington, KY 40515	859-245-4145
Dec 18-20		Megan Taylor (Chet's grand niece) and Jason Coleman	Tour of Studio B and musical performances	Nashville, TN	
The New Year - 2016					
Saturday Jan 9th	Noon	**KTPC Meeting and Picking Party**	Hopewell Baptist Church 4305 Hopewell Road	Louisville, KY	1-859-223-3576 www.thumbpickers.org
Saturday Jan 9th	7:00 pm	Merle Travis Birthday	Merle Travis Music Center Muhlenberg County	Powderly, Ky.	Contact Joe Hudson for details: 1-270-977-0409.
Saturday Feb 13th	Noon	**KTPC Meeting and Picking Party**	Hopewell Baptist Church 4305 Hopewell Road	Louisville, KY	1-859-223-3576 www.thumbpickers.org
Feb 16th	7:30 pm	Tommy Emmanuel with the Wisherkeepeers	Bomhard Theater 501 W Main St	Louisville, KY 40202 1-502-584-7777	bomhard.box-officetickets.com
Feb 27th	8:00 pm	Tommy Emmanuel with Paul Thorn Band	Ryman Auditorium	Nashville, TN	ryman.com
April 29 2016	7:30 PM	John Jorgenson Quintet	The Grand 312 W. Main Street	Frankfort, KY	502.352.7469 grandtheatrefrankfort.org

Regularly Scheduled Picking Parties

Ky Thumbpicker's 2nd Saturday Picking takes place every 2nd Saturday starting at noon at the Hopewell Baptist Church in Jeffersontown (or Louisville for you out of towners) See our schedule on the back of this calendar or go on-line to www.thumbpickers.org for our complete schedule of Saturday parties and other events.

Four Legends Jamboree is held every second Saturday at the Drakesboro City Hall in Drakesboro, KY. Everyone gets a chance to join in the picking and grinnin'. Call 1-270-476-8690 for more information.

Pickin' In The Park will be starting back this summer. On the 1st and 3rd Friday nights at Paradise Park in Powderly, KY from June thru September the stage is filled with the sounds of West Kentucky picking. Call 1-270-338-2520 for details and head on down to pick and listen.

Be sure and call ahead to verify any of the above information before you head out to a concert that may have been moved, postponed or canceled. All information is subject to change and the KTPC is not responsible for omissions, errors or changes in schedules or performances. Do not bend, fold, staple or mutilate. Void where prohibited. Batteries NOT included. Keep away from fire or flame.

♪♪♪♪♪♪ ..... just a few more Club notes ..... ♪♪♪♪♪♪

Come out to the Club picking parties and enjoy our new location and facilities. There's lots of room, AC and snacks. Bring your box and amp to join in or just come to listen. Bring a friend and enjoy a little Travis and Chet pickin' at:

Hopewell Baptist Church
4305 Hopewell Road
Jeffersontown, KY

We pick every month on the second Saturday beginning at Noon. We have lots of fun and play a lot of thumbpicking and fingerstyle guitar like Travis, Chet, Reed, Dykes, Tommy and others.
The schedule for this coming year's meetings and club picking parties are:

January 8th
Febraury 13th
March 12th
April 9th
May 14th

The Kentucky Thumbpickers Club 2015 Annual Christmas Dinner and Picking Concert

Hopewell Baptist Church
Saturday, December 12th
12 pm Noon
until the party ends

Please bring a covered dish, dessert - or both to contribute to our fantastic pot luck Christmas dinner.

KTPC Club Members Contact Information

Get to know your club leaders and help them lead this club. Call or write them with your ideas and visions for the Club.

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1-859-336-3578
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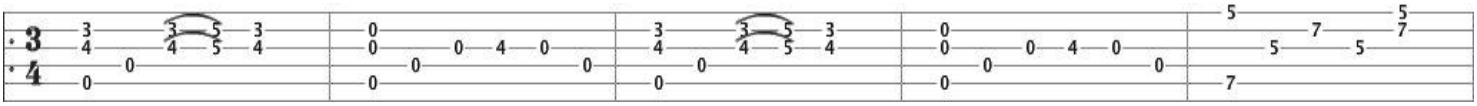

Silent Night

Have you noticed that the TAB line under the Newsletter heading is always different? It's a new song each quarter and always features a prominent thumbpicker in the style of Travis and Chet. See if you can recognize the songs from the single line of TAB.

Membership Registration Form

Name: _____
Address: _____
_____
_____
Phone Number: _____
Work Phone: _____
e-mail: _____
Birth Date: _____

Membership Information

1 Concerts and picking are on the second Saturdays of even numbered months - see schedule
2 Quarterly Newsletters and Calendars
3 Members jam every other Friday night in Louisville at Hopewell Baptist Church
4 Annual Dues are $20.00 Make checks payable to KTPC, Send to: Scott Taylor c/o KTPC, 1428 Corona Dr., Lexington, KY 40514