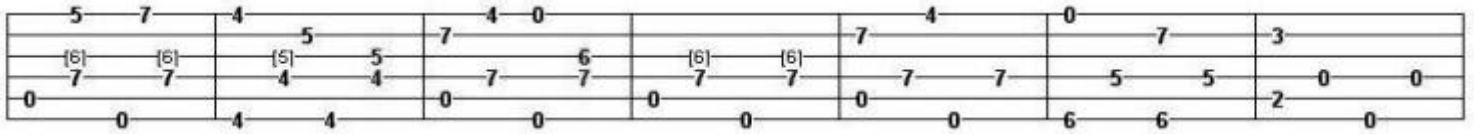


Kentucky Thumbpickers Club

Newsletter

Summer 2002

Issue 39 Volume 10 Number 3



Pat Kirtley South of the Border at the Lincoln Jamboree

Fingerstyle champion Pat Kirtley performed at the Lincoln Jamboree in Hodgenville on Friday night, April 12 and was accompanied by singer/songwriter Tim Grimm. Tim opened the show and sang and played all his own compositions except one from Woody Guthrie. He has a nice rich voice and writes interesting story telling songs. My favorite tune was one that was requested by someone in the audience. But, I was really just waiting for Pat.



Most of you know Pat Kirtley by now and many of you know that he's the reason I rediscovered my guitar and began playing fingerstyle and thumbpicking. I bought his 'Kentucky Guitar' CD full of great thumbpicking classic tunes like Merle's *Guitar Rag*, *Old Joe Clark*, *Ghost Riders in the Sky*, *Steel Guitar Rag* and Pat's own *Ripplin'* and I was hooked. I've seen Pat so many times that I rarely get surprised by a single tune. But this time Pat threw me a curve and

played his new Latin beat music like on "Just Listen" accompanied by a bass player and Congo drummer. He played *Michael and Monica*, *Waiting for the Times to Get Better*, *The One Note Samba*, *El Sureto* and *Picatta*. In order to fully appreciate the Latin beat, producer Eddie Mattingly tossed egg shaped maracas into the crowd for a little audience participation. Pat's latest CD in the works has a lot more of the South American style and it's promised to be out soon. I hope we can see it at CAAS shortly.

Of course Pat also played the fingerstyle and thumbpicking that won him the Winfield National Championship. He picked several from his Kentucky Guitar CD - *B Rod's Rag*, *Shufflin' Sam*, *Wasn't It You* and *Ghostriders in the Sky* as well as Chet's *Chinatown* and Pat's tribute to Randy Houser

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Inside.....coverage of these great events and more.....

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Don Jones- A Man Of Mighty Talents

by Alex Dunn

A few years ago I had the privilege of meeting a guitar player named Don Jones. A left handed, upside down, and backwards guitar player. Pat Kirtley introduced me to him and the very first thing he said to me was, "you might as well pull up a chair", so down I sat as he just walked through one song after another. He would pause every now and then, ask me a question about myself and continue playing. Well, to say the least I was totally mystified and taken by his music. Since, we have developed a great friendship, a friendship that I truly treasure. I have a huge collection of CD's, cassettes, and hundreds of albums but I find myself being consumed by the music of Don Jones. I believe with all knowledge I have that Don can find notes and sounds that right handers would only struggle to play or even find. And if you find this hard to believe, just set down by your CD player, pop in a CD of his, pick up your favorite guitar and let me know how well you faired.

I recently received two new CD's from Mr. Don Jones . Only a great would come from Nashville, via Jeffersontown Kentucky, meet you for breakfast at Cracker Barrel and give you a copy of his newly recorded CDs. Then right there at the Cracker Barrel get his guitar out and run through most of the songs, all note for note, nothing but signature Don Jones, one of the finest guitars players and human beings that I know.

The first CD is fingerstyle guitar at it's finest, titled "Standard Fare". Don has seventeen selections on this

CD including titles by Gershwin, Porter, Charmichael, and many others. Some fine fingerstyle music here, like *They Can't Take That Away From Me*, *Taking A Chance On Love*, *After You've Gone*, *Georgia On My Mind*, *This Masquerade*, *Mister Sandman*, and one of my favorites *You Don't Know Me*, a old country favorite and a host of some of the best guitar playing you can imagine.

The second CD is just pure delight and joy. Mixed with one of the finest voices Alice Newman and some of the most ear catching lyrics by Lisa Aschmann, blended with some top notch musicians Brad Allen (bass), Scott Vestal (banjo), Julie Adams (cello), Jeff Coffin (sax/flute), Jacob Lawson (violin) and Tommy Giampietro (drums). This CD is so refreshing to the ear, a sound that will capture the very heart of you. A sound that you know you have heard before but a style that will leave you hungry for more. Alice Newman has the purest voice you will ever hear. The mix of her singing and Don's masterful guitar style will captivate you for quite some time. This is truly a CD that needs to be experienced by all who love fine music. Titles like *I'm Beginning To See The Light*, *Stars Fell From Alabama*, *Homesick For New York*, *Who Am I Trying To Fool*, and a heart grabber *He Must Have Been Thinking Of You*. Mixed with some of the best complementary guitar work, sprinkled with a blend of very professional instrumentalist makes this CD a must have piece of music.

Don is a member of our guitar club and I feel we should support him all we can. If you would like to listen to this CD so you can purchase a copy please feel free to ask or just give me a call and I will order them for you. Thanks for reading this letter.

Very truly yours, Alex Dunn

(Continued from page 1)

called *The Fiddlers Last Waltz*.

Pat and Tim closed together with *You Reap What You Sow*. As always, we enjoyed the trip to Hodgenville. Thanks go out to Pat, Tim, Eddie and Carol for a another fine show.

If you are coming to CAAS, be sure to watch for Pat and check out

his latest musical interests. Also watch for Pat in a concert or Taylor guitar workshop in your area. His schedule and more information can be found at his web site at mainstringmusic.com. Also his and other clinicians workshop schedules are at the Taylor Guitar website at www.taylorguitars.com.

by Scott Taylor



Mose Rager Day Celebration

by Palmer Moore

What a nice time we had in Muhlenberg County, Kentucky at Mose Rager Day April 13th. Our thanks to Mary Rainwater of Drakesboro (home of Mose) for organizing the event and the great lunch - and, to Maurice Jones (nephew of Grandpa Jones) for being the master of ceremonies and headliner at the evening show. Those folks just go all out to make sure us visitors have a good time. --- They even let us Ohio boys pick a couple..

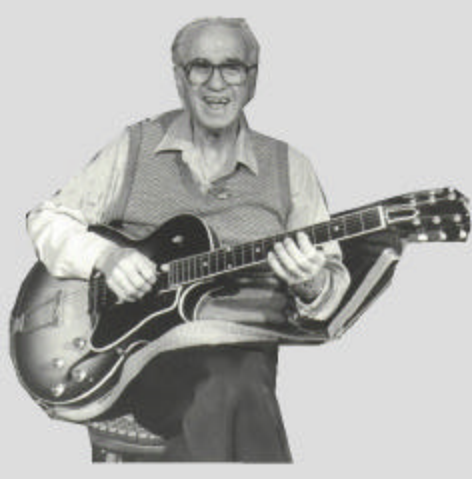
Due to his wife having some serious health problems that he needed to tend to in the evening, international super star Eddie Pennington was unable to play at the evening show. Even so, he still found time to join the festivities in the afternoon and plugged in with the fabulous Paul Moseley and son, Alonso Pennington, for a memorable jam session. (Up close and personal is the way I like it, anyway.)

Everybody knows that Eddie is the best known and most accomplished Merle Travis style guitar player on the planet. And, quite the humorist, too. I just love it when every time he plugs in he apologizes, "Well, I haven't played in awhile." as he commences to rip the strangs right off that Super 400. Well worth the long drive to Drakesboro every time. And he and Paul Moseley compliment each other so very well.

Folks, if you've never heard Paul play - you have done yourself a big disfavor. He has worked very hard his whole life to develop a touch and sound similar to Chet - and has it. In my humble opinion he's got the best thumb in the business. Smooth, soft, silky with a rock solid tempo. Rest assured that the tempo he starts a tune with will be within one beat per second the same he ends with. Very much reminiscent of Chet - he never over plays a tune with speed or volume. He sends chills up my

spine every time I hear him play. And, one of the nicest guys you'll ever meet. But then - everybody down in Muhlenberg County are nice folks.

The highlight of the weekend for me, however, was getting to know Maurice Jones better as a person and as the true talent he really is. Maurice played on



stage at the high school earlier Saturday evening, but that was in a very un-sound-friendly gym with a booming bass and accompaniment guitar that didn't let the casual listener have any idea how good he really was. (So un-sound-friendly was the gym that when Chret Vickers and I played them a couple tunes that evening - they clapped) However, much to my fortunate surprise later that evening (11 pm) I was witness to him playing an unplugged flat top at the motel we were staying at - just sittin' on the beds of somebody's room. And, the man can flat play Travis guitar, folks..

For those of us that can't seem to get it - we know that the Travis style has this "bouncy" sounding syncopated action with a heavy thumb stroke and (as Thom Bresh states in his training video) you got

to use only one right hand finger to make it really sound like Merle - especially on the rolls. Well, that's exactly how Maurice plays - and, it is pure Travis. However, he didn't learn it from Merle - he learned a lot of it from Mose Rager - the guy who also taught Merle - the guy we had come to remember that weekend. --- Duh.

A bunch of us jammed in an empty conference room until about 4 am. In an attempt to get on my feet only 4 hours later to drive (er, snooze - Chris Vickers drove) home - I stumbled down to the motel coffee pot for some quick energy. Fortunately for me, Maurice happened to be doing the same thing. After I gave him a couple quick "thanks for yesterday" and such, I asked him how he did a certain lick (imagine me doing that.) "Well, if I had a guitar," he said looking around, "I'd show you." "VICKERS, - QUICK, GET "TAYLOR" OUT OF THE TRUCK!!"

Well, folks, Chris did get his Taylor out of the truck and Maurice did show us that lick - and, several more. And, sat there in the coffee lounge and played another hour for Chris, me and a few others that were lucky enough to have been needing a cup of joe - as we hung on to his every note. Then he said the most dreaded statement they ever make in Muhlenberg County, "Well, I'll just play you one more....." (You want it to never end....) Just the sweetest man in the world with a heart and talent the size of Kentucky. GREAT TIME. Palmer

PS BTW - our own great thumb picker, Dave Duncan, (well, we share him with the Kentucky Club) received an accolade when Paul Moseley asked him to back him up on stage in Drakesboro Saturday night. He was "very" pleased to say the least.



KTPC Picking Parties

Come join us in Louisville or at one of our Eastern Kentucky sites for a fun day of picking and grinning. Here's Phillip Stone at the Clifton Baptist Church in Louisville (Left) and Darrell Edester at Guitar Outlet at Boone Square Shopping Center in Berea. Is that the same chord?



Tommy Emmanuel

I like to check on the schedules of my favorite guitar pickers and watch for events planned anywhere in my area. In the case of Tommy Emmanuel, my wife and friends keep me informed better than the internet webpages. Tommy came to "The United States of Amiracle" in June so we planned a few days off and chased him around.

His first stop was in Ohio for three day guitar camp at Jorma Kaukonen Guitar Camp. I could not get away from work so we missed that. (See Ohio's Club organizer Palmer Moore's page 6). The next week, Tommy joined Stephen Bennett, Eddie Pennington, Pat Kirtley and Rolly Brown for a week long workshop/camp at Steve Kaufman's camp near Knoxville, TN. Although I couldn't attend a week long clinic, we did run down to Knoxville on Tuesday night for a concert with Tommy Emmanuel, Stephen Bennett, Julie Adams and Richard Smith.

The concert was in the beautifully renovated Bijou Theater, an opera style theater with a balcony and boxes. Our friends Will Holman and Broadway Sound's Lynn Clapp helped arrange the show and provided the great sound system and engineer. Richard opened the show with a little Brahms, Chet and Jerry and played great. After a few tunes he was joined by his wife Julie on cello. The cello/guitar combination is a beautiful mix. If you have not seen them yet, you need to make arrangements or you can hear them on their CD, "Living Out a Dream".

Tommy opened his segment

bluesy. He played *Blue Moon* with the slow walking bass line and independent lead melody and chord fragments. He teaches us how to play it on his "Up Close" video. Then he moved to Chet's *One Mint Julip* with a real funky bluesy feel. Great tune and arrangement. He picked up the pace with *Luttrel*



from his "Only" CD dedicated to Chet's hometown Luttrel, TN. By now, the audience was his - they had awed, oooed, laughed at his amazing abilities and his endearing antics. While in high gear, Tommy fired off *Train to Dusseldorf* and Arthur Smith's *Guitar Boogie* with tons of impromptu lead riffs and turns. After shocking several newcomers with his speed and rocking leads, he dropped the pace back and played *Amazing Grace* as a blues gospel with incredible touch, taste and tone. That's Tommy.

Stephen Bennett joined him for a few tunes starting with *Yesterday* dedicated to it's author Paul

McCartney on his wedding day. Stephen played his harp guitar (the one with the big G string). Tommy asked Steve to play his *Run Kathy Freeman Run* that he wrote for the Australian track star of the 2000 Olympics.

When Tommy came back on stage, he was "Medley Man" - with *Classical Gas / Walk Don't Run* then a Beatles medley of *Here Comes The Sun*, *Something*, *When I'm 64* and his great arrangements of *Day Tripper* and *Lady Madonna*.

Richard Smith joined Tommy with Lynn Clapp on rhythm guitar for a Django tune followed by Chet's *Stompin' at the Savoy* for Buster Devault, Chet's long time friend. It rocked. They started out with a verse and chorus as Chet played it then Richard played a Django style lead with riffs all over the fretboard. TE followed in similar style. All the while

Lynn played rhythm with a different chord each beat. Tommy and Richard began trading leads each measure challenging each other to follow their direction. Then they both played simultaneous leads to complete a round and returned to the familiar Chet style beginning. Great performance. Tommy and Jim Nichols did a similar energetic version in their "Chet Lag" CD but this one was simply awesome. They finished with *Cannonball Rag* and *Jerry's Breakdown*. It was picking heaven. With the *Road to Gundaghi / Waltzing Matilda* and *Borsalino* encore he closed the show. Tommy and Stephen played again on Friday night with the other camp teachers in

And Stephen Bennett

Maryville as the conclusion of the Kaufman camp activities.

We didn't make it back down for that show but with a few days off the next week, we followed Tommy and Stephen around Virginia. They played one show in Richmond, two shows in Newport News and one in Alexandria (Washington, DC area). Virginia is Stephen's home turf so they were playing venues he's played many times.

Each show had a similar format in that they each had solo segments and combined sets. In Stephen's solo sets, he play several tunes on guitar, harp guitar and National Steel guitar. Stephen is a Winfield winner in flat picking and plays wonderful fingerstyle and thumbpicking. The variety of music he plays coupled with the varied tones and modes of the different instruments is very enjoyable.

In the duet sets, Tommy and Stephen had a ball and so did the

audiences. They've been playing together for a few years now and they've put together some great tunes. Many were already in Stephen's repertoire and Tommy has learned harmonies and leads over them. Just like Chet selected



lots of old jazz classics and great Big Band tunes because of their timeless melodies, Stephen has selected a few of his own gems for his shows like: *What Is This Thing Called Love*, *Don't Get Around Much Anymore*, *My Mind's All*

Troubled (Rev Gary Davis), *What A Wonderful World*, *Hernando's Hideaway* and *Maple Leaf Rag*.. (I got *Don't Get Around Much Anymore* stuck on my mind so bad that I had to sit down and put together an arrangement so I could play it.). Stephen and Tommy just select one and take off on it. There is so much energy and fun on stage that everyone gets caught up in it. Then they mix in one of Tommy's like *Stevie's Blues* and Stephen's *The Most Beautiful Sky* or *River* for a fabulous show. We saw four shows in four nights June 16-19 and enjoyed each one.

In between the Newport News shows we visited historic Yorktown and drove the peaceful road from Yorktown past Williamsburg to Jamestown. It sure was a nice mini-vacation with relaxed days and fun evenings of the greatest picking in the world.

by Scott Taylor

National Thumb Pickers Hall of Fame - August 23, 2002

The ballots are in and tallied for the selection of this year's inductions into the National Thumb Pickers Hall of Fame. The ceremonies are to be held at Paradise Park at the new stage for the proposed auditorium and convention center. The stage is being used each weekend for various music events through the weekend of the Hall of Fame Ceremonies and the Thumbpicking contest. The Hall

of Fame will be Friday night at 7 pm and the International Thumbpicking Contest will begin at 9am on Saturday the 24th. In case of inclement weather, alternate plans are being developed and will be announced later. There will be a \$5 charge for each event.

The nominees for the various categories for induction into the Hall of Fame are as follows: Living

Thumbpicker: Joe Edwards, Tommy Flint and Steve Wariner - Deceased
Thumb Picker: Lenny Breau, Alice DeArmond Jones and Charles P. Murphy - Supporting Musician: Louvin Brothers, Joe Maphis and Hank Thompson - ThumbPicking Supporter: Bob Gates, Dave Stewart, Claude Travis, Jr. and John and Marilyn Kirtley.

Tommy Emmanuel Concert at The Furpeace Ranch June 8, 2002

by Palmer Moore

There is a reason they call Tommy Emmanuel the reigning king of finger style guitar - that's because he is. And, last night in concert at the Furpeace Guitar Camp near Darwin, Ohio (where???) he proved it again with an incredible performance (if not, a religious experience) for a small, yet wildly exuberant audience of very lucky (and, surprised) guitar music lovers. Folks, the man is, bar none - the best stand up guitarist on the planet.

The ranch is a beautiful little camp nestled in the rolling foothills of southeast Ohio owned and run by Rock and Roll Hall of Fame inductee Jorma Kaukonen of Jefferson Airplane fame, and his lovely wife, Venessa. They basically cater to blues/light rock acoustic guitar affectionados that spend relaxing weekends at the camp learning and enjoying that genre of music from a selection of very fine guitarists that the Kaukonen's invite in from all over the world. (Past invitees have been our own OFGC club members John Morgan, and Pete "Mr. Smoooooth" Cavano.)

Most of the 16 - 20 weekend campers and additional 50 - 60 of us Saturday night concert attendees (including the Furpeace Ranch ownership and staff) had never heard Tommy play much, if anything before. And, I don't think I'm speaking out of turn here when I suggest that as catchy and soulful that blues is - even the best ain't rocket science. However, young co-guest instructor and fellow Australian, Geoff Achinson, who

opened for Tommy, did his best to dispute my theory with a display of a tremendous talent for finger style and flat pick blues, and an



incredibly funky voice. In my estimation his guitar playing surpassed both industry icons Stevie Ray Vaughn and Eric Clapton. He could be a headliner anywhere in the world of blues. However, unbeknownst to the unwitting audience - this evening was about to become a revelation of what guitar music can really be. A talent and dedication to playing that far exceeds even the wildest expectation of what we surmise is even possible to be played on a guitar - let alone be able to actually play it ourselves. A man who lives by the guitar, and for his audiences - no matter how large or small. Mr. Tommy Emmanuel - cgp (written on each and every autograph with the utmost pride and a tear in his eye...) He glides through the most difficult arpeggios, runs, licks and

seemingly endless raptures of pure tone/harmonics with the appearance of the effort of wiping his nose. Any three of his notes would take me a lifetime of practice to even find. And, his emotional movements on stage add another whole dimension to the wonderful experience. He doesn't just play music - he squeezes it out of his fingers and pores on his forehead - all at the speed of light... And, just about when you think you've heard it all - he performs another miracle right in front of you.

Anybody that has tried to play touch finger harmonics and the more difficult alternating pure tone and harmonic scales popularized by Chet, Jerry and Lenny know how difficult they are. Those guys all used them sporadically, with great effect, in many of their arrangements. Well, Tommy does an arrangement of the Beatles tune "Michele" - with ALL harmonics. The whole damned tune with the most complex sounding harmonics I have ever heard. (If I'm not mistaken he put in a lot of his patented "triplet" harmonics.) Absolutely the most amazing tune I have ever heard played on a guitar.

It was an evening of guitar music well worth the few hour trip to Darwin, Ohio and the beautiful Furpeace Ranch. Mr. Emmanuel is welcome back to Ohio anytime he wants to visit.

(Many thanks to Palmer Moore again for his article nabbed from their web page. Palmer is the Ohio Fingerstyle Guitar Club organizer and webkeeper. See: www.ofgc.org)

Buster B. Bounces Back

by Scott Taylor

Most of us pickers had heard about Buster B. Jones' operation and subsequent complications due to surgery. I had heard about his recovery and stoke-like conditions and knew he had progressed from walker to cane and was working on playing guitar again. Imagine my surprise to hear he would be picking in Lexington.

DW Sound Music Store and Godin Guitars sponsored Buster in a guitar workshop on May 21, 2002. When I heard about it the day before the show, I immediately e-mailed all the local KTPC members and friends and we ended up comprising about 2/3 of the folks in attendance.

Buster B. opened with a bit of discussion about his recovery before he started playing. After surgery, the complications resulted in Buster not being able to use his left side. He said it took about two months to be able to grab a D chord again. I couldn't help but think of the frustration of being able to play like Buster B. and then suddenly be watching a hand fumble at the simplest of tasks. So, he has been practicing about 10 hours per day and in 6 months has brought himself back to "99%".

Since he was starting over at playing guitar, he started working on *Windy and Warm* as his recovery tune for thumbpicking. He opened his workshop playing it. Then, perhaps to show us he was fine, he next played *Twinkle Twinkle Little Star*.

He played a tune called *Let the*

Sun Shine In. He wrote it while staring at the continuous rain out the large window in his Oregon hospital. He followed that with a couple of others of his own called *A Simple Gift* and *Just Us*. It appears he's been in touch with his feminine side again.

The next song was a bit different. Have you seen a



"dropped D" capo? Kyser and others have them and they are simply cut short or carved out to hold only 5 of the strings. You capo at the 2nd fret and have a "dropped D" simulated although it's really in E of course. The nice part is you don't have to compensate for the lower 6th string like you do in normal dropped D tuning. To convolute things further, Buster B. put a capo on the 2nd fret across strings 1-5 for the "dropped D" effect then he put another capo on the 4th fret across strings 1-4. In effect he has created an open Emaj9 open tuning but the chords and lead patterns require no compensations or alterations since it's actually in standard tuning. He played a tune of his called *Collage-A-Reed* with the double capo set up then

Reedology and *Stumpwater* in standard. He is such a Reed fan.

Buster said he had played *Black Mountain Rag* so many times that he decided to write a song in the same open G tuning with his own licks. It's called *Wild Turkey* and it is signature Buster B.. Full of runs, riffs, rolls and great syncopations. It was one of his Winfield winning tunes and a real attention getter. Everyone there was very impressed.

The workshop was scheduled for about an hour but Buster was having so much fun (as we all were) that he took a short break at the one hour mark and came back out for more. He opened the second half by singing a real touching song *Be Like Dad*. Then he talked a bit about picking with Chet.

He played *Goodnight Irene* and showed Chet his rendition of one of Chet's own favorites. He also showed us his version of Chet's *Yankee Doodle Dixie* that he calls *Dixie Doodle Dandy* and he tosses in a little of Jerry's *The Claw*. He finished with *Funky Fingers* and *Wipe Out* with the drum solo included.

Buster stayed around and talked with us about some of his bass movements and Travis like walking. He signed autographs and sold his CDs. I'd like to thank Buster B. and Godin Guitars along with DW Sound for putting on this free clinic. Also, to our members and friends who came out to watch, thanks for helping to make Buster's trip a success.

Doyle Dykes in Winchester

by Scott Taylor

Did you see Doyle the other night on the Grand Ole Opry? Man he can play. For those of you that have not seen him before, it's hard to explain how he plays. He uses alternate tunings quite a bit and he's a master at getting all 6 strings involved in his picking patterns and always gets a full sound like Chet's *Black Mountain Rag* on everything. He has the artificial harmonics down and can make it sound like a harp with a hundred strings. He soothes. Then he rocks. And we're lucky enough in Kentucky that he visits with friend and pastor Dale Adams in Winchester and puts on a show once or twice a year.

Dale's Calvary Christian Church has hosted Doyle several times and I think I've made it to them all. He often brings his daughter's Holly or Haley with him to join his on a few vocals. But this trip he was by himself. Since he knows that we

pickers are in the audience, he always plays a few Travis and Chet tunes. He played his medley of Chet tunes he's put together on his newest "Country Fried Picking" CD. Sometimes I enjoy these Chet tunes redone by today's great players more than the originals because they are often a bit more energetic and have the presence and clarity that today's record capabilities can provide.



Watching the show can be so inspiring. Last time Doyle and his daughter played and sang an old tune she had heard called *I've Heard That Song Before* that I really liked. It's on Doyle's CD "Finger Picking Good". It got to me so I had to pick out the chords then put together an arrangement. I've got to see it performed again and I'll nab some of Doyle's licks this time.

Doyle will be at CAAS this year too so don't miss him. I believe he's scheduled for the main stage on

Thursday night but check your schedules for sure. His website at <http://www.doledykes.com/home.htm> has his tour schedule and lots of other good info including his CDs listings and information. Doyle will be giving a Taylor workshop in Jackson, Tennessee at the Bandstand on Saturday, July 13, 4 pm shortly after CAAS. For more information, call (731) 668-7426.

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Summer 2002

Guitar Picker's Calendar

Date	Time	Artist or Event	Location	City, State	Contact Information
July 10-13	Every Moment	Chet Atkins Appreciation Society Annual Convention	Sheraton Music City	Nashville, TN	1-865-577-2828
July 13	4 pm	Doyle Dykes	Bandstand	Jackson, TN	1-731-668-7426
July 18	9:30 p.m	Artie Traum	The Bluebird Cafe	Nashville, TN	1-615-383-1461
July 19		Muriel Anderson's All Star Guitar Night	Ryman Auditorium,	Nashville TN	Mural Anderson.com
July 19-20	5:00 pm	Eddie Pennington Master Musician Festival	SomerSport Park	Somerset, KY	eddiepennington.com
July 26	7:30 pm	Jim Hurst - Americana Crossroads Live	WMKY radio 90.3-FM	Morehead, KY	
Aug 9	7:00 pm	Maurice Jones and Thumbpicking Friends	Paradise Park	Powderly, KY Muhlenberg County	1-270-476-9029 Bobby Anderson
Aug 10	2:00 pm	KTPC Meeting	Clifton Baptist Church Old Frankfort Road	Louisville, KY	1-502-267-7603
Aug 23	7 pm	National Thumb Pickers Hall of Fame Induction	Muhlenberg County	Powderly, Ky	1-859-223-3576
Aug 24	9 am	Muhlenberg International Thumbpicking Contest	Paradise Park	Powderly, KY	1-859-223-3576
Aug 25		Pennington's Goat Ropin'	Pennington Farm	Crofton, KY	eddiepennington.com
Sept 9	7 pm	Pat Kirtley	Music Warehouse	Louisville, KY	mainstringmusic.com (502) 456-4730
Sept 19-22		Winfield Guitar Contest	Walnut Valley Festival	Winfield, KS	http://shorock.com/wv
Sept 26	6:30 pm	Steven King	The Music Shoppe	Harrison, OH	(513) 307-0090
Oct 19		Tommy Emmanuel & Lexington Philharmonic	Corbin High School Auditorium	Corbin, KY	Betty Gibson Comer at 1-606-528-1354
Oct 12	2:00 pm	KTPC Meeting	Clifton Baptist Church Old Frankfort Road	Louisville, KY	1-502-267-7603
Oct. 13		Eddie Pennington and Jim Hurst	Jim Hurst Fingerstyle Guitar Camp	Cumberland Furnace, TN	eddiepennington.com
Oct 14		Tommy Emmanuel	Bartlett Performing Arts Center	Memphis, TN	tommyemmanuel.com or 1-901-385-6440
Oct 26		Tommy Emmanuel		Knoxville, TN	tommyemmanuel.com or 1-865-637-1644

Be sure and call ahead to verify any of the above information before you head out to a concert that may have been moved, postponed or canceled. All information is subject to change and the KTPC is not responsible for omissions, errors or changes in schedules or performances. Do not bend, fold, staple or mutilate. Void where prohibited.

eeee.....just a few Club noteseeee

TREASURER NOTES

- ◇ Please notify us when you have any change in your address, phone, e-mail etc. Just send me a note by USmail, e-mail or give me a call. We don't want to lose track of any pickers.
- ◇ Help us find new members and take advantage of our new Buddy System. Just send in the name and address of a friend for a free KTPC membership for one year. Limit one per regular current member.

NEWSLETTER EDITOR NOTES

- ◇ If you know of any up coming events of interest to the KTPC, please call, e-mail, or mail me a note and I'll add it to the quarterly newsletter Calendar. Do you know a good story? Heard a great CD lately? or Have you seen a good concert that you'd like to share with us? Send your article or notes to me for the next newsletter. Include your name, address & phone for questions and the proper credit or blame. :-)

SECRETARY NOTES FROM OUR JUNE MEETING

- ◇ Alex Dunn asked that everyone remember to help contribute to the club room utilities and expenses by dropping a few buck in the can each Friday night and meeting afternoon. We are doing fine with the Church money collection so far. Keep it up. Members who do not attend that would like to help support the club facilities are encouraged to send the money to Alex or Scott to put in the kitty.
- ◇ Approved Treasurer's report and expenditures for Newsletters and membership renewals / bills, postcards and letters.
- ◇ Approved each member to select a friend or picker and we'll give them one free years membership. Send Alex or Scott the membership info for new members (listed below) and we'll put them on our free 1 year membership list and send them a welcome letter and begin sending the Newsletter.
- ◇ Member Bob Rucker's offer to record and produce a Club CD or CDs still stands. Bob is now retired and will have more time and perhaps more accomodating hours for you to get in and get something on a CD. Anyone who wants to be on the CD should contact Alex, Chris or Bob directly to arrange a date and time. Members are urged to participate.....can't beat your recording price....\$0. We'll buy copies only and pay just for materials at that.
- ◇ We can use any of the church rooms so members can feel free to break off from the picking circle and find a quiet room to learn a song or just pick together.
- ◇ The Holiday Inn Express at I-64 and Blankenbaker Road will discount to \$40 per night for members.

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[6]	[6]	[5]	5			6	[6]	[6]			
7	7	4	4			7	7	7		5	5
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Have you noticed that the TAB line under the Newsletter heading is always different? It's a new song each quarter and always features a prominent thumbpicker in the style of Travis and Chet. See if you can recognize the songs from the single line of TAB.

Membership Registration Form

Name: _____

Address: _____

Phone Number: _____

Work Phone: _____

e-mail: _____

Birth Date: _____

Membership Information

- ⇒ Concerts and picking are on the second Saturdays of even numbered months
- ⇒ Quarterly Newsletter and Calendar
- ⇒ Members jam each Friday night in Louisville at Clifton Baptist Church Club Room
- ⇒ Annual Dues are \$15.00 plus \$1.00 for the flower fund. Make checks payable to KTPC
- ⇒ Send to: Scott Taylor c/o KTPC, 1428 Corona Dr, Lexington, KY 40514, 1-859-223-3576